

CAVALRY OF THE CLOUDS.

SOLO $\text{B}\flat$ CORNET.

MARCH.

KENNETH J. ALFORD.

The musical score is written for a solo Bb cornet in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes trills. The second staff has a dynamic marking of *f p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p-f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *sf* and includes a *Trio* section. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff* and includes a *marcato* section. The tenth staff has a dynamic marking of *ff* and includes first and second endings.

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Boosey & Hawkes Music Publishers Ltd., London
Selling agents for this edition: Studio Music Company, 77-79 Dudden Hill Lane, London NW10 1BD

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ISMN: M-050-03945-7

Printed in England

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This is an identical copy of the musical score for the solo Bb cornet part of 'Cavalry of the Clouds' as shown in the first image. It includes the same ten staves of music with dynamic markings, articulations, and performance instructions such as *Trio*, *marcato*, and first/second endings.

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